

# GAIETY THEATRE

NOVEMBER 30th – DECEMBER 18th, 1965

DUBLIN GRAND OPERA SOCIETY

PRESENTS

SEASON OF GRAND OPERA  
IN ENGLISH



TO-NIGHT

LA BOHEME

(GIACOMO PUCCINI)

By arrangement with G. Ricordi & Co., London.

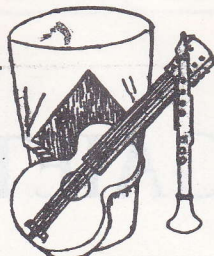


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Dinners 6 p.m. to 1 a.m.

15 SOUTH ANDREW STREET. Tel. Res: 73363 and 72246



# GAIETY THEATRE

Telegrams: " GAIETY " DUBLIN

Telephone 78205

Proprietors: THE GAIETY THEATRE (DUBLIN) LTD.

Resident Manager: JOSEPH KEARNS

FOR THREE WEEKS—COMMENCING TUESDAY, 30th NOVEMBER, 1965  
NIGHTLY AT 7.45 P.M.

## DUBLIN GRAND OPERA SOCIETY

PRESENTS

### CARMEN

(GEORGES BIZET)

By arrangement with J. B. Cramer  
& Co., Ltd.

### LA BOHEME

(GIACOMO PUCCINI)

By arrangement with G. Ricordi  
& Co., London.

### FAUST

(CHARLES GUONOD)

### DON GIOVANNI

(WOLFGANG AMADEUS MOZART)

#### GUEST ARTISTES

JUNE BARTON VERONICA DUNNE EDITH EVANS ANN MORAN MARGARET  
NORDEN ELIZABETH RUST BEVERLEY BOHAN SYLVIA STAHLMAN PASCHAL  
ALLEN CHARLES CRAIG JOSEPH DALTON WALTER DINOFF JOHN RYHS  
EVANS RAYMOND FARRREL FORBES ROBINSON JOHN HAUXVELL WILLIAM  
McCUE RAYMOND MYERS JAMES PEASE EDMOND BOHAN PATRICK RING  
TIM BAMBER ROBERT SACOIE ROBERT THOMAS TERENCE CONNOLLY

**Conductors:** Warwick Braithwaite, Myer Fredman, John Matheson  
Harold Gray

**Producers:** Rowland Hope-Wilson, Ann Makower, Harry Powell Lloyd

**Assistant Producer and Stage Director:** Patrick McClellan

**Chorus Master:** William Richards

**Choreography:** Myrtle Lamkin

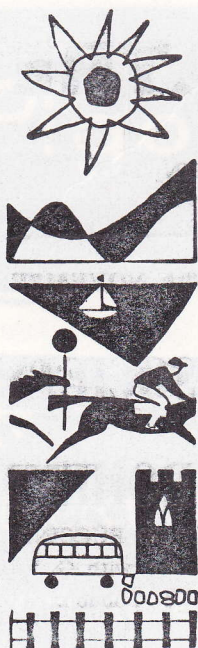
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11 LEINSTER STREET, SOUTH

President: COMMENDATORE DR. JOHN F. LARCHET.

Chairman: LIEUT.-COL. CAV. UFF. WILLIAM O'KELLY.

Hon. Secretary: ALBERT E. TIMLIN, 6 Hollybrook Park, Clontarf. (Tel. 335689).

Assistant Hon. Secretary: MISS MONICA CONDRON.

Joint Hon. Treasurers: THOMAS McMAHON, B.E., B.Sc., M.I.C.E.I.:

MISS AILEEN WALSH.

Chairman, Patron Members' Committee: PRINCE d'ARDIA CARACCILO.

Public Relations: VINCENT COLGAN.

## THE SOCIETY THANKS

The productions for 1965 have been graciously sponsored by the following:

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WEDNESDAY AND FRIDAY, DECEMBER 1 AND 3

at 7.45

# LA BC

(GIACOMO)

(By arrangement with G. R.)

First produced, Teatro Reggio

Words by Giocosa and Illica, founded on HEN

TIME: About 1830

PLACE: Paris

## DRAMATIS PERSONAE

RUDOLPH (a Poet) .....	CHARLES CRAIG
MARCEL (a Painter) .....	JOHN HAUXVELL
COLLINE (a Philosopher) .....	JAMES PEASE
SCHAUNARD (a Musician) .....	JOHN RHYS EVANS
BENOIT (a Landlord) .....	RAYMOND FARRELL
ALCINDORO (a State Councillor) .....	TERENCE CONOLEY
PARPIGNOL (a Toy Vendor) .....	JOHN RUNDLE
A CUSTOM HOUSE SERGEANT .....	RAYMOND FARRELL
MUSETTA (a Grisette) .....	JUNE BARTON
MIMI (a Maker of Embroidery) .....	VERONICA DUNNE

Students, Street Vendors, Waiters, Grisettes, Soldiers, etc.

Boys by permission of Headmaster, High School, Dublin.

Conductor : HAROLD GRAY

Scenery designed and Opera produced by ANNE MAKOWER

Assistant Producer and Stage Director : PATRICK McCLELLAN



SATURDAY AND MONDAY, DECEMBER 11 AND 13

p.m.

# BOHEME

PUCCINI)

(CORDI & CO., London)

, Turin, February 1st, 1896

RI MURGER'S book, "La Vie de Bohème"

## SYNOPSIS OF SCENERY

### ACT 1

A GARRET IN THE LATIN QUARTER, PARIS

### ACT 2

OUTSIDE THE CAFE MOMUS, CHRISTMAS EVE

### ACT 3

A GATEWAY TO PARIS, ON THE ORLEANS ROAD

### ACT 4

THE SAME AS ACT 1

Scenery built at the Gaiety Workshops and painted under the supervision of

**ROBERT HEADE**

FOR GAIETY THEATRE

Stage Director ..... JAMES POTTER

Stage Electrician ..... SEAN BURKE

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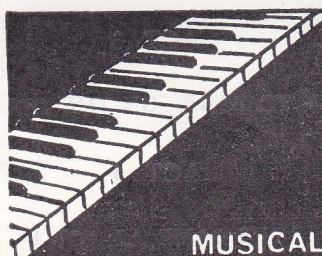
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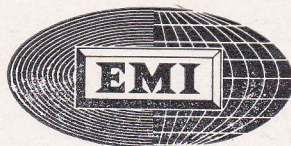
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*Nina Ricci*

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